## **CRAIG HANDLEY**

## **Curriculum Vitae**

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1964 1980 1983 1993 2000	Born Sydney, Australia Completed Signwriting apprenticeship Began career in the animation industry Director/producer of numerous children's television series Started painting full time
Solo E: 2012 2010 2008	xhibitions  'MISCELLANEOUS' – Richard Martin Art, Sydney 'ROAD TRIP!' - Richard Martin Art, Sydney 'LUCKY' - Richard Martin Art, Sydney
Group 2013 2012 2010 2010 2004	Exhibitions  MMXIII - DIRECTORS EDITION – Richard Martin Art, Sydney NSW SUMMERTIDE – Richard Martin Art, Sydney NSW 'A TASTE OF WHAT'S TO COME' – Gallows Gallery, Perth WA 'WINTER' – Richard Martin Art, Sydney NSW Newport Artworks, Newport NSW
Awards & Prizes	
2013	North Sydney Art Prize, Sydney
2013	Mosman Art Prize (finalist)
2013	NSW Parliament Plein Air Painting Prize (finalist)
2013	Calleen Art Prize (finalist)
2013	Muswellbrook Art Prize (finalist)
2012	Eutick Memorial Still Life Award, Coffs Harbour NSW (finalist)
2012	Mortimore Prize (finalist)
2012	Mosman Art Prize (finalist)
2012	Lethbridge Art Prize, Queensland (finalist)
2012	Gallipoli Art Prize
2011	Whyalla Art Prize SA (finalist)
2011	Paddington Art Prize, (finalist)
2011	Eutick Memorial Still Life Award, Coffs Harbour NSW (finalist)
2011	Black Swan Prize for Portraiture, Perth (finalist)
2011	North Sydney Art Prize, Sydney
2011	Salon Des Refuses, Sydney (selected)
2011 2010	Lethbridge Art Prize, Queensland (finalist) Paddington Art Prize, (finalist)
2010	Redland Art Awards, Qld (finalist)
2010	Eutick Memorial Still Life Award, Coffs Harbour NSW (finalist)
2010	Moran Portrait Prize (finalist)
2010	Mosman Art Prize (finalist)
2010	Stanthorpe Art Prize, Qld (finalist)
2009	Blake Prize (Director's Cut)
2009	Eutick Memorial Still Life Award, Coffs Harbour NSW (finalist)
2009	Paddington Art Prize (finalist)
2008	Blake Prize (finalist)
2008	Mosman Art Prize (finalist)
2008	Salon Des Refusés, Sydney (selected)
2007	Paddington Art Prize (finalist)
2007	Salon Des Refusés, Sydney (selected)
2006	Paddington Art Prize (finalist)

2006

Mosman Art Prize (finalist)

Australian Art Review (issue 19), Belle Magazine, July 2007, The Sydney Morning Herald, John McDonald, April 5, 2008 Australian Vogue, July 2010 Harbour View Magazine, March 2012

## Collections

Craig Handley's work can be found in private collections around Australia as well as overseas including Hong Kong, New York, Scotland and Singapore.

## **Artist Statement**

"I like ... enigmatic and mysterious subject matter; the frozen, unreal atmosphere of a stage or film set; to deliberately juxtapose elements to aim for uneasy mood; to create a slightly unsettling feeling of the familiar but yet unknown. My work is a medley, a collage of all the things I come across while travelling about. They are rearrangements, a hodgepodge of places and objects and light."