

CURRICULUM VITAE

CONCHITA CARAMBANO

Biography

1961	Born Stuttgart, Germany to Spanish Parents
1969	Family migrated to Australia
1979	Completed NSW Higher School Certificate
1981	Completed Fine Arts Course, Sydney School of Arts
1982	Completed Graduate Course – Fine Arts
1983	Completed Post-Graduate Course – Fine Arts

Solo Exhibitions

Gallery One	Petersham
Holdsworth Gallery	Darlinghurst
Bonython Meadmore	Darlinghurst
The Rocks Gallery	The Rocks, Sydney
Naïve Gallery	Woollahra
Eaglehawk	Glebe
Istral	Woollahra
Hester Gallery	Newtown
Gallery 368	Crows Nest
Salmon Gallery	McMahons Point
Art-Frame	Double Bay
Mahoneys	Melbourne
Art Images	Adelaide
SOHO Galleries	Sydney
Graphis	Woollahra
Quadrivium	Sydney
Manyung Gallery	Melbourne

Selected Group Exhibitions

Bonython Meadmore	Darlinghurst
The Rocks Gallery	The Rocks, Sydney
Eaglehawk	Glebe
Istral	Woollahra
Old Baker's Gallery	Sydney
SOHO Galleries	Sydney
Quadrivium	Sydney
Art Images	Adelaide
Mahoneys	Melbourne
Gallery 482	Queensland
Holdsworth Gallery	Darlinghurst
Gallery 368	Crows Nest
Salmon Gallery	McMahons Point
Manyung Gallery	Mt. Eliza, Melbourne

Awards

1987	Highly Commended, Camden Art Prize
1988	Open Section Winner, Camden Art Prize
1990	Acquisitive Award, Hawkesbury City Council
1991	Open Section Winner, Camden Art Prize
1991	Winner Camden Art Prize
1992	Highly Commended, Hawkesbury City Council
1993	Highly Commended, DMAS Award
1994	Highly Commended, Hunters Hill
1995	Highly Commended, Hunters Hill
1998	Highly Commended, Camden Art Prize
2001	Highly Commended, Camden Art Prize
2002	Highly Commended Works on Paper
2003	Open Winter Camden Art Prize
2004	Highly Commended, Camden Art Prize
2005	Highly Commended, Waverley Art Prize
2005	Highly Commended, Camden Art Prize
2005	North Sydney Art Prize Winner
2006	Finalist Blake Art Prize

Acquisitive Works and Collections

Grand Hyatt Melbourne
Duxton Hotel Melbourne
Macquarie Town Windsor
Camden Awards 1991
Camden Awards 1992
David Jones Sydney
Veritas Corporation
David Jones South Australia
BMC Software
Duxton Hotel Sydney
Sheraton Noosa Day Spa
Hyatt Hotel Canberra
Western Hotel Taipei Taiwan
Sheraton Hotel Darling Harbour
105 Pitt Street Sydney
Blessington Judd Solicitors Sydney
Sheraton Hotel Puong China
Bangkok Hotel
Marriott Sydney
David Jones Sydney
Amadeus group
Lang Walker Corporation
Shangrila Sydney
Magenta Shores
Quay West

Commissions

Shangri-La Sydney
National Library Canberra
Hayman Island Resort
Walker Corporation
ANA Hotel Sydney
Royal North Shore Hospital
Regent Hotel Sydney
Meridian Hotel Sydney
Wentworth Hotel
Bond Street Apartments
Flinders Apartments
Mosman Medical Centre
Stamford on Kent Hotel
Bennelong Apartments and Penthouse
St John of God Private Hospital Perth
Celsius at the Radisson Hotel Sydney
Kingston Apartments Canberra
Hunt & Hunt Lawyers
St. Vincent's Hospital
Marriott Sydney
Maccou Resort China
Regent Apartments
Amadeus Group Sydney
Shangri-La China
Four Seasons Sydney
Magenta Shores

Publications

Australian Interior	Vol.17 no.13
The Sydney Weekly	Jan 27-Feb 2 1998
Instyle Magazine	February 1998
Look Magazine	NSW Art Gallery 1999
Art in Australia Magazine	1999
New South Wales Gallery	1999
Selected Contemporary Artists of Australia by Michael Berry	Published 2003

Press

Conchita Carambano's style is highly recognisable and yet profoundly enigmatic. There is an elegance and a maturity in Conchita's abstract paintings infused by an instinctive gift with colour, line and form. The Australian landscape, our earth, has been a constant source of inspiration. It has fuelled her exploration and creativity.

Her vehicle for expression has been boundary-less, most recently by sculpture in found objects. These amalgamations of collected material are manifestations of Conchita's fertile eye and masterful hand.

The potency of her work has fuelled an extraordinary career that continues to gather momentum. Awards, acquisitions, civic and corporate commissions, solo exhibitions and the attention of private collectors in Australia, Asia and the Middle East punctuate Conchita's burgeoning 28 year career.

Her art enriches our culture and invigorates the magical link between the shaman and the creative individual, the artist.