

Curriculum Vitae

Ernest Aaron

Born: Sydney, 1980

Lives and works in Sydney

Solo Exhibitions

- 2013 *Perceptual Fields*, Peacock Gallery, Sydney
2011 *Ernest Aaron* (project curated by Lucy Ainsworth), Paper Plane Gallery, Sydney
2007 *Ernest Aaron* (as part of the Firstdraft Emerging Studio Residency), Firstdraft, Sydney
2006 *Works on Paper*, Old School Building, University of Sydney
Substance, g & A Studios, Sydney

Group Exhibitions

- 2013 *Kogarah Art Prize*, Kogarah Library and Cultural Centre, Sydney
Interplay, 107 Projects, Sydney
2012 *Shelf Life*, Delmar Gallery, Sydney
Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney
Contemporary Works from Sydney College of the Arts, (curated by Deb Wall) Coffs Harbour Regional Gallery, Coffs Harbour
Blacktown City Art Prize, Blacktown Arts Centre, Sydney
Mosman Art Prize, Mosman Art Gallery, Sydney
Elemental, (curated by Catherine Benz and Geoff Weary), Delmar Gallery, Sydney
Wynne Prize, Art Gallery of New South Wales, Sydney
On Paper, (curated by Vaughan O'Connor), Blacktown Arts Centre, Sydney
2011 *Fundraiser*, 55 Sydenham Rd, Sydney
Postgraduate Degree Show, SCA Gallery, Sydney College of the Arts, Sydney
Blacktown City Art Prize, Blacktown Arts Centre, Sydney
Blake Prize, National Art School Gallery, Sydney
Emerging, Gosford Regional Gallery, Gosford
2010 *Recent Acquisitions*, Blacktown Arts Centre, Sydney
Blacktown City Art Exhibition, Blacktown Arts Centre, Sydney
Qualia, Mils Gallery, Sydney
MCA staff show, (curated by Bridie Connell & Ivan Muniz Reed), Gaffa, Sydney
2009 *Marrickville Contemporary Art Prize*, At the Vanishing Point, Sydney
Drawcard 09, National Art School Gallery, Sydney
2008 *Creative Madness*, Orson & Blake, Sydney
Don't Sleep, Somedays Gallery, Sydney
The Humble Spud, Maundrell Park, Sydney
2007 *Sculpturthon*, Maundrell Park, Sydney
Smash Hits, (curated by Tom Polo), Parramatta Artists Studio, Sydney
Paddington Art Prize, Mary Place Gallery, Sydney
Square Dance - Fundraiser, Firstdraft, Sydney
Marrickville Contemporary Art Prize, At the Vanishing Point, Sydney
Trajectories of Dissent, Mori Gallery, Sydney
Serial Boxes Project, Mori Gallery, Sydney
2006 *Paddington Art Prize*, Michael Nagy Fine Art, Sydney
Drawcard 06, National Art School Gallery, Sydney
Mosman Art Prize, Mosman Art Gallery, Sydney
Street Props, Mori Gallery, Sydney

- Artists against Sedition Laws*, Casula Powerhouse Arts Centre, Sydney
- 2005 *Forever*, Mori Gallery, Sydney
- Absolute Secret Drawcard*, Cellblock, National Art School, Sydney
- 2004 *Honours Exhibition*, Cellblock, National Art School, Sydney
- Drawcard*, Cellblock, National Art School, Sydney
- 2003 *Art on the Rocks*, ASN Gallery, Sydney
- Degree Exhibition*, National Art School, Sydney

Education

- 2010 - 2011 Master of Fine Art, Sydney College of the Arts, the University of Sydney
- 2001 - 2004 Bachelor of Fine Art – Honours (Drawing), National Art School, Sydney

Awards

- 2012 *Blacktown City Art Prize*, Blacktown Arts Centre – Highly Commended, Painting
- 2011 *Blacktown City Art Prize*, Blacktown Arts Centre – Winner, Local Artist Prize & Highly commended, Works on Paper
- 2011 *Emerging*, Gosford Regional Gallery – Winner & Sharpe Bros. Acquisitive Prize
- 2010 *Blacktown City Art Exhibition*, Blacktown Arts Centre – Winner, First Prize Painting & Winner, Arts Reference Group Award
- 2009 *Marrickville Contemporary Art Prize*, At the Vanishing Point – Highly Commended & Winner, People's Choice Award
- 2007 *Firstdraft Emerging Artist Studio Residency*, Funded by the Australia Council for the Arts
- 2006 *Mosman Art Prize*, Mosman Art Gallery – Winner, Emerging Artist's Award

Collections

Westlink M7
 Sharpe Bros.
 Blacktown City Council Art Collection
 Private collections

Invited Artist Talks

- 2013 *Perceptual Fields*, Peacock Gallery, Sydney
- 2011 *Blacktown City Art Prize*, Blacktown Arts Centre, Sydney
- 2011 *Emerging*, Gosford Regional Gallery, Gosford
- 2010 *Blacktown City Art Exhibition*, Blacktown Arts Centre, Sydney
- 2009 *Marrickville Contemporary Art Prize*, At the Vanishing Point, Sydney
- 2007 *Ernest Aaron*, Firstdraft, Sydney
- 2006 *Street Props*, Mori Gallery, Sydney

Bibliography

- Jessica Aquilina, '*Perceptual Fields*,' Blacktown Sun, 24 May, 2013
- Di Bartok, '*All eyes on the exceptional prize work*,' Mosman Daily, 3 August, 2006, p. 15
- Sunanda Creagh, '*Artists come out to spray*,' The Sydney Morning Herald, 3 March, 2006, p. 15
- Sunanda Creagh, '*Open Gallery*,' The Sydney Morning Herald (Spectrum), 29 April, 2006, p.16

Shaun Ellis, '*Graffix Designs*,' Sydney Central Courier, 8 March, 2006, p. 20
Shaun Ellis, '*All's well that ends wall*,' The Wentworth Courier, 2 August, 2006
'*Emerging*,' (exhibition catalogue), 2011
Andrew Frost, '*Shapes of things to come*,' The Sydney Morning Herald (Metro Art), 21-28 April 2011
p. 12
Leslie Harding, '*Honours Exhibition*,' (catalogue), 2004, p. 4
Lawrence Machado, '*Viewers can choose their own reading*,' Blacktown Advocate, 12 October 2011
p. 21
Vaughan O'Connor, '*On Paper*,' (exhibition catalogue essay), 2012
'*Recent Acquisitions*,' (exhibition catalogue), 2010
Marie Rea, '*Getting to know ...Filipino Australian artist Ernest Aaron*,' Ausinform, 15 March
2012
Elizabeth Stanton, '*An Excellent Adventure*,' the MAG, issue two, 2006, p. 16